



RESEARCH  
IN ART  
TECHNOLOGIES  
AND DESIGN

December 13  
2pm - 4.30pm

Seminar 02

# Through a lens, darkly

**Lens Based Practice and the Representation of Conflict**  
Interface seminar room, School of Art and Design,  
Floor E, York Street, Belfast

In the context of new political and socio-cultural arrangements in Northern Ireland, Interface is presenting a series of public seminars featuring the work of lens based artists and media practices. Each seminar will examine aspects of photography, photojournalism, film, video and broadcast media. The series will explore how lens based practices have shaped perceptions of conflict and postconflict societies both nationally and internationally.

Presentations and discussion with artists

**SEAN HILLEN**

**PETER KENNARD**

**CAT PHILLIPS**

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